

Welcome to TÜRK HAYATT

TÜRK HAYATT strives to establish itself as the foremost service provider in Türkiye, offering a diverse array of services to both local residents and international visitors. The company prides itself on being a comprehensive solution, encompassing Tourism, Education, Health, Translation, Counseling, Rent and hotel reservations, Government inquiries such as residence permits, and more. The primary objective is to establish trust, curate memorable experiences, and foster enduring relationships with clients.

TABLE OF CONTENT

Contents

- 01. Wordmark
- 02. Logomark
- 03. Combination mark
- 04. Color Pallet
- 05. Typography

01. Wordmark

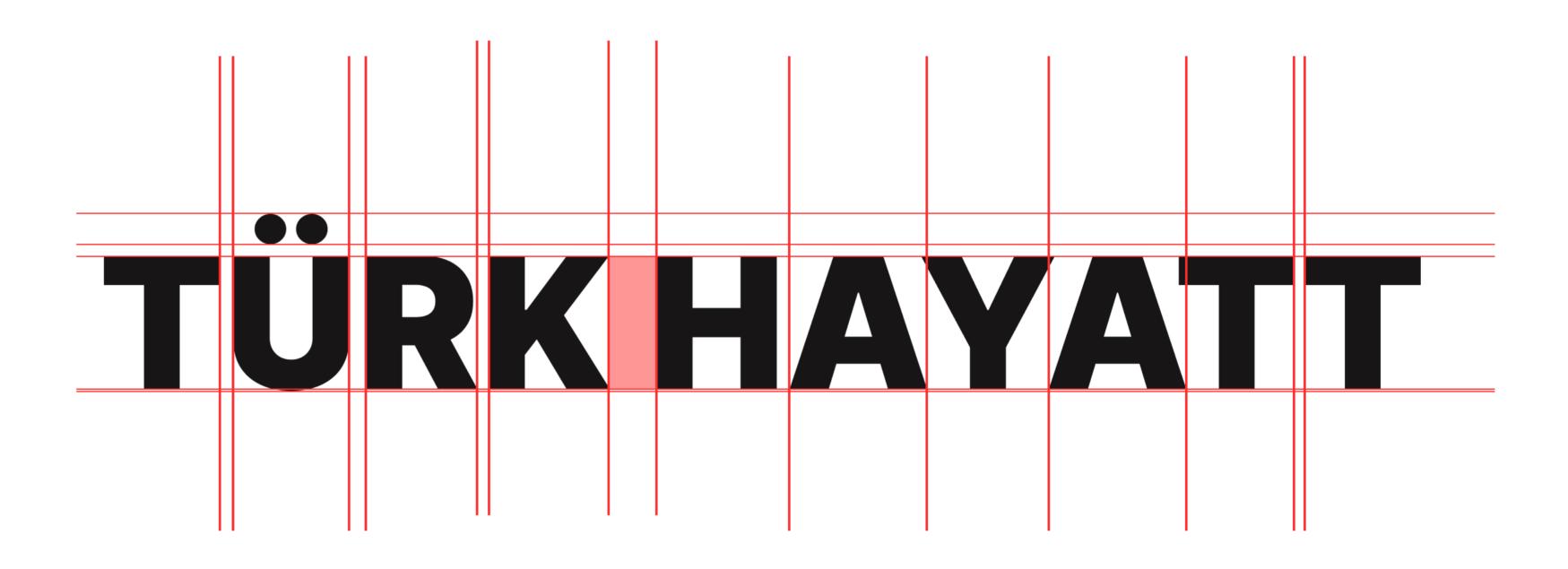
Wordmark

The wordmark features the agency's name, showcasing a clean and contemporary font that radiates professionalism, balance, and clarity in communication.

TÜRKHAYATT

Construction

The letters are thoughtfully spaced for optimal legibility, with a subtle play on font weight to create a balanced visual appeal.



Safety Zone

The letters are thoughtfully spaced for optimal legibility, with a subtle play on font weight to create a balanced visual appeal.



Wordmark on White Background



Red Wordmark on White Background



Grey Wordmark on White Background









02. Logomark

Logomark

The logomark encapsulates the essence of the Foreign Service Agency through a sleek fusion of the letters "T," "H," and "the airplane" symbol. It symbolizes global connectivity, efficiency, and a commitment to exceptional service.





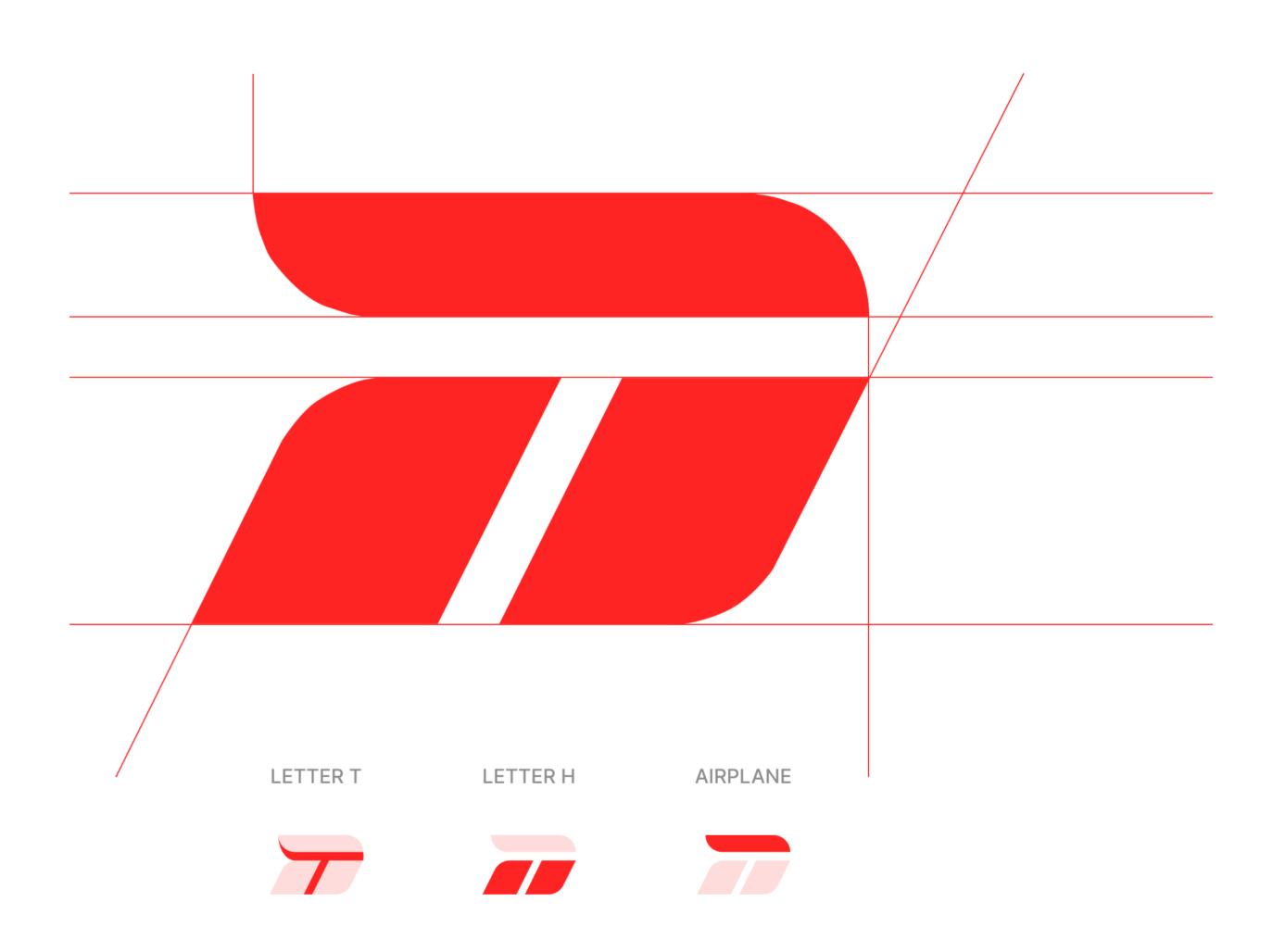






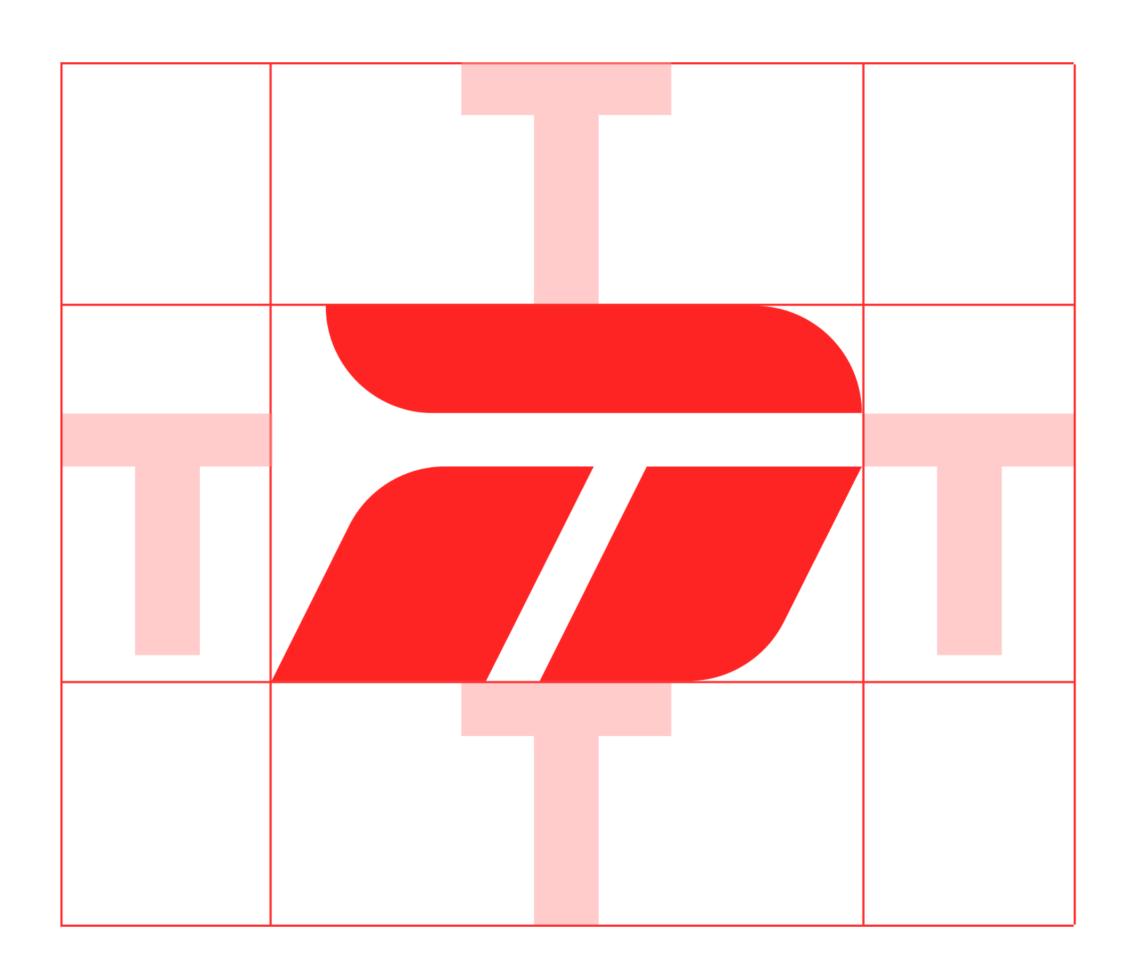
Construction

The logomark is meticulously crafted with clean lines, ensuring a cohesive and recognizable form. The intertwining of letters seamlessly merges with the airplane, creating a visually harmonious and dynamic symbol.



Safety Zone

Maintain a clear space around the logomark, to ensure visibility and prevent visual clutter.



Logomark on White Background



Dark Logomark on White Background



Grey Logomark on White Background





Logomark on Dark Background



White Logomark on Dark Background



Grey Logomark on Dark Background



03. Combination Mark

Combination mark

e horizontal combination mark arranges the logomark adjacent to the wordmark, providing a versatile and compact representation of the Foreign Service Agency's identity.

The logomark and wordmark are horizontally aligned, creating a balanced composition. The proportional spacing and alignment contribute to a cohesive and visually pleasing combination mark.



Combination mark

The vertical combination mark seamlessly integrates the logomark above the wordmark. This arrangement enhances brand recognition and flexibility in various design contexts.

The logomark sits gracefully above the wordmark, creating a vertically aligned, visually cohesive unit. Proportional spacing and alignment ensure a harmonious relationship between the two elements.



Vertical

Wordmark on White Background





Wordmark on White Background





Red Wordmark on White Background





Grey Wordmark on White Background



















Wordmark on White Background



Wordmark on White Background





Red Wordmark on White Background



Light Grey Wordmark on White Background



Wordmark on Dark Background



Wordmark on Dark Background



Wordmark on Dark Background



Light Grey Wordmark on Dark Background





04. Color Palette

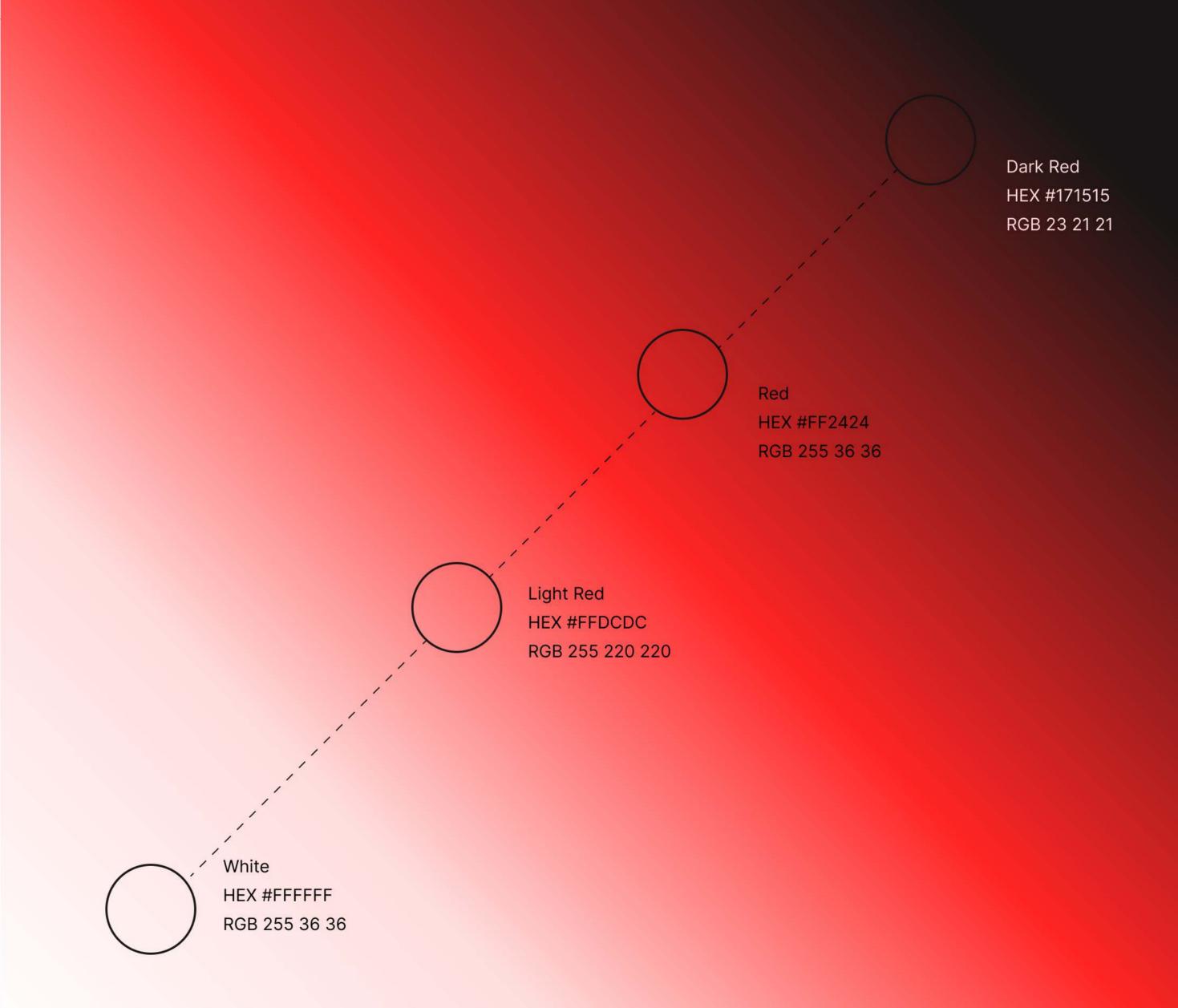
Color Palette

Our brand palette captures the essence of our agency with a sophisticated blend of colors. The primary color, a bold and confident red, reflects our agency's dynamism and determination. Paired with a deep, grounding dark shade, it signifies our stability and commitment. The white, representing clarity and openness, underscores our transparent communication. Finally, the light red adds a subtle touch of warmth, symbolizing the hospitality at the core of our foreign service. Together, these colors create a cohesive and memorable brand identity that resonates with professionalism, trust, and a global perspective.



Color Gradient

Our gradient palette transitions seamlessly between the rich, bold red to a deep, grounding dark tone, echoing the dynamic nature and stability of our agency. This gradient infuses our visuals with a modern, sophisticated edge, while maintaining a harmonious balance. The gradient is a visual representation of our commitment to progress, stability, and excellence in foreign service.



TYPOGRAPHY 44

05. Typography

TYPOGRAPHY 45

Typeface

Our main typeface, Inter, epitomizes our brand's commitment to clarity, modernity, and universal appeal. With its balanced proportions and clean lines, Inter ensures seamless readability across various platforms. The versatile font family embodies professionalism and contemporary design, reflecting our agency's dedication to clear communication and global accessibility.

Primary Typeface – Inter

INTER

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k I m n o p q
r s t u v w x y z 0 1 2 3 4 5 6 7 8 9 ? !



TYPOGRAPHY 46

Typescale

We employed the 8pt system type scale, a meticulously crafted range of font sizes, to ensure harmonious and legible typography throughout our design. This approach maintains visual coherence and enhances the overall user experience.

Headline 1

Type size: 90

Headline 3

Type size: 45

Headline 5

Type size: 22.62

Text 2

Type size: 11.32

Button Text

Type size: 16

Headline 2

Type size: 64

Headline 4

Type size: 32

Text 1

Type size: 16

Text 3

Type size: 8



